



# ORGANIZATION OF AMERICAN STATES

Inter-American Council for Integral Development  
(CIDI)



**SECOND MEETING OF THE  
INTER-AMERICAN COMMITTEE ON CULTURE**

August 25-26, 2005  
Washington, D.C.

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## AGREEMENTS

SECOND MEETING OF THE INTER-AMERICAN COMMITTEE ON CULTURE

## AGREEMENTS

The Second Meeting of the Inter-American Committee on Culture held in Washington, D.C. August 25 and 26, 2005 reached the following Agreements:

1. Instruct the officers of the CIC elected today to draw up a new Work Plan and a budget to make use of resources in support of that Plan; also, to seek out candidates willing to host the Third Culture Ministerial.
2. Request that the paragraph drafted at this meeting be conveyed to the SIRG for possible inclusion in the Declaration of Mar del Plata.
3. Continue with the activities set out in the Plans of Action of Cartagena and Mexico.
4. Continue to build and disseminate a Portfolio of Exemplary Cultural Programs, together with exchanges of experiences among the countries.
5. Continue strengthening interagency cultural cooperation.
6. Incorporate and bolster the preservation of tangible and intangible manifestations of cultural heritage.
7. Approve the creation of a Network of Cultural Observatories, with the participation of the observatories that already exist in the region; and adopt the Agreements of the Network submitted to this meeting of the CIC. (Appendix 1)
8. Express its gratitude for Delegation of Argentina's invitation to attend the forum on constructing citizenship to be held in Buenos Aires.
9. Express its gratitude for Brazil's offer to organize a seminar on cultural diversity and to invite the CIC to attend the World Cultural Forum and the Second Civil Society Consultation Workshop.
10. Warmly receive the Andrés Bello Agreement's offer to transfer its methodology for the creation of cultural satellite accounts.
11. Acknowledge and support the proposal made by International Federation of Arts Councils and Culture Agencies (IFACCA) and the OEST/OAS to set up an inter-American chapter within the Federation in order to share information methodologies and comparative research.



AGREEMENTS OF THE FIRST MEETING OF  
CULTURAL OBSERVATORIES OF THE AMERICAS

(Washington, D.C., August 24 2005)

Participants

- Sistema de Información Cultural de México (Mexico)
- Canadian Cultural Observatory (Canada)
- Observatorio de Industrias Culturales de la Ciudad de Buenos Aires (Argentina)
- Observatorio Cultural de la Universidad de Buenos Aires (Argentina)
- Observatorio del Caribe colombiano (Colombia)
- Observatorio de Cultura Urbana de Bogotá (Colombia)
- Iniciativa Latinoamericana (Uruguay)
- Center for Arts & Culture (Arlington, Virginia, USA)

Representatives from Member States (OIPC Subregional Nodes and CIC Authorities)

- Ministry of Culture of Colombia
- Canadian Heritage
- Cultural Institute of Nicaragua (Instituto Nicaragüense de Cultura)
- Permanent Mission of Brazil to the OAS
- CONACULTA, Mexico

Observers

- George Washington University
- Andres Bello Agreement (Convenio Andrés Bello –CAB)
- International Federation of Arts Councils and Culture Agencies – IFACCA-

Technical Secretariat

- Office of Education, Science and Technology –OEST/OAS

AGREEMENTS:

1. Foster the creation of an informal network of freely associated observatories and related entities entitled **The Inter-American Network of Observatories of Cultural Policies**, in accordance with the following guidelines:

Purpose

- Situate culture in a prominent place in development.

### Objectives

- Facilitate the exchange of information on cultural policies
- Gather and disseminate specialized information on the cultural sector
- Promote research on cultural policies
- Exchange experiences in the establishment of indicators of the social and economic impact of culture
- Identify measures that contribute to the preservation and promotion of cultural diversity
- Promote technical cooperation that allows the generation of observatories or similar entities in countries, regions or cities that request them.

### Relationship with the Inter-American Committee on Culture

- Provide technical assistance to the Ministerial process in culture
2. Create a Steering Committee comprised by the observatories present that for the next 6 months will discuss the structure to be defined for the Network.
  3. Request the OAS to serve as technical secretariat for the Network until its structure is defined.
  4. Initial activities agreed:
    - Carry out an on line survey of the existing observatories, including their nature, priorities, current projects and possible ways of participation in the Network.
    - Promote cooperation with other international organizations.
    - Renew the offers made by international agencies regarding the establishment of the network. (Plans of Action of Cartagena and Mexico)
    - Establish an alliance between IFACCA and OAS to form an Americas chapter within the Federation with the purpose of sharing information and comparative research methodologies
  5. Request the CIC its support the formation of the Network as an autonomous entity on the model that best fits its needs, studying for example that of the Social Network of Latin America and the Caribbean.