

**DECLARATION OF THE INTER-AMERICAN DRUG ABUSE
CONTROL COMMISSION ON THE MULTILATERAL
EVALUATION MECHANISM**

**DECLARACION DE LA COMISION INTERAMERICANA PARA EL
CONTROL DEL ABUSO DE DROGAS SOBRE EL MECANISMO DE
EVALUACION MULTILATERAL**

**DECLARAÇÃO DA COMISSÃO INTERAMERICANA PARA O
CONTROLE DO ABUSO DE DROGAS SOBRE O MECANISMO DE
AVALIAÇÃO MULTILATERAL**

**DECLARATION DE LA COMMISSION INTERAMERICAINE DE
LUTTE CONTRE L'ABUS DES DROGUES SUR LE MECANISME
D'EVALUATION MULTILATERALE**

MONTEVIDEO, URUGUAY

DECLARATION OF THE INTER-AMERICAN DRUG ABUSE CONTROL COMMISSION ON THE MULTILATERAL EVALUATION MECHANISM

The member states of the Inter-American Drug Abuse Control Commission of the Organization of American States, meeting in Montevideo, Uruguay, on the occasion of the twenty-sixth regular session of the Inter-American Drug Abuse Control Commission (CICAD), and having approved the establishment of the Multilateral Evaluation Mechanism,

BEARING IN MIND that the Heads of State and Government, meeting at the Second Summit of the Americas, held in Santiago, Chile, in April 1998, agreed a Plan of Action which establishes that their governments will *“continue to develop their national and multilateral efforts in order to achieve full application of the Hemispheric Anti-Drug Strategy, and will strengthen this alliance based on the principles of respect for the sovereignty and territorial jurisdiction of the States, reciprocity, shared responsibility and an integrated, balanced approach in conformity with their domestic laws”*;

BEARING IN MIND ALSO that for purposes of strengthening mutual confidence, dialogue, and hemispheric cooperation, and on the basis of the aforementioned principles, the Plan of Action establishes the commitment to *“develop, within the framework of the Inter-American Drug Abuse Control Commission (CICAD-OAS), a singular and objective process of multilateral governmental evaluation in order to monitor the progress of their individual and collective efforts in the Hemisphere and of all the countries participating in the Summit, in dealing with the diverse manifestations of the problem”*;

RECOGNIZING the importance of the Anti-Drug Strategy in the Hemisphere, approved in Buenos Aires at the twentieth regular session of CICAD, and signed in Montevideo in December 1996, as the framework of reference to guide inter-American cooperation in dealing with problems caused by the illicit use, production, trafficking, and distribution of drugs and related offences;

CONVINCED that multilateral cooperation is the means to ensure objective evaluation of states' efforts in dealing with the drug problem; and

AWARE of the value of progress made in strengthening hemispheric cooperation in promoting similar efforts made in other regions and within the framework of the United Nations,

1. Welcome with satisfaction the results of the work carried out by the Intergovernmental Working Group of CICAD responsible for designing the Multilateral Evaluation Mechanism, as concluded in Ottawa, Canada in September 1999.

2. Express their decisive support for the implementation of the Multilateral Evaluation Mechanism, approved at the twenty-sixth regular session of CICAD.

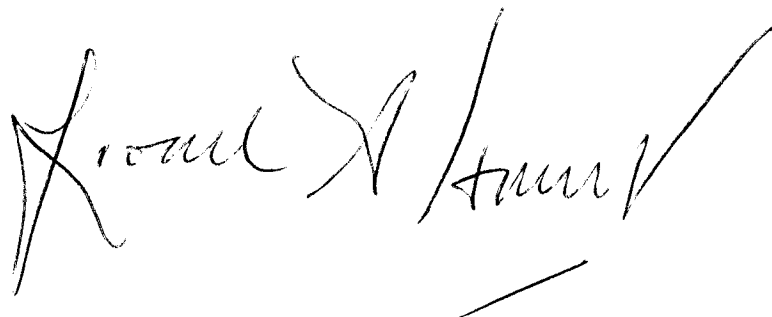
3. Reaffirm the principles on which the Multilateral Evaluation Mechanism is based, that is, respect for the sovereignty, territorial jurisdiction, and domestic law of the states, as well as reciprocity, shared responsibility, and an integrated, balanced approach in dealing with the issue; the Anti-Drug Strategy in the Hemisphere; and the international agreements and instruments in effect.

4. Decide that the Multilateral Evaluation Mechanism will be applicable to all states, individually and collectively; that it will be governmental, singular and objective, with the participation of specialized representatives of the governments; that it will be transparent, impartial, and equitable so as to ensure objective evaluation; that it will ensure full, timely participation by the states, based on generally applied norms and procedures, established by mutual agreement in advance, in order to ensure an equitable evaluation process; that it will not contain sanctions of any nature; and that it will respect the confidentiality of deliberations and information administered by the states, in accordance with the norms and procedures established in advance.

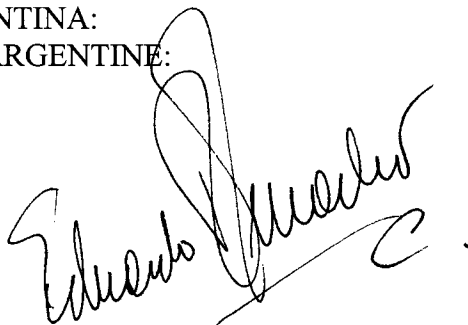
5. Commit ourselves to support the successful conduct and completion of the first evaluation exercise in 2000, which is to be carried out by the Governmental Experts' Group, composed of representatives of the member states of the Organization of American States.

6. Request that the Executive Secretariat of CICAD provide the necessary support for the Governmental Experts' Group to ensure completion of the first evaluation exercise in December 2000, so that the results may be presented at the Summit of the Americas, to be held in Quebec City, Canada, in 2001.

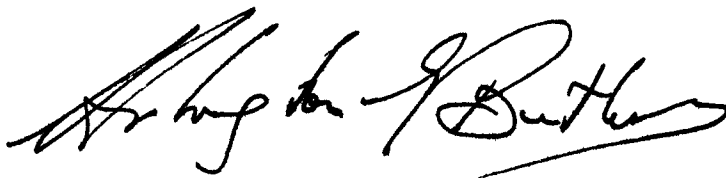
POR ANTIGUA Y BARBUDA:
FOR ANTIGUA AND BARBUDA:
POR ANTÍGUA E BARBUDA:
POUR ANTIGUA-ET-BARBUDA:

A handwritten signature in black ink, appearing to read "Ronald A. Hunt". The signature is written in a cursive style with a horizontal line underneath.

POR LA REPUBLICA ARGENTINA:
FOR THE ARGENTINE REPUBLIC:
PELA REPÚBLICA ARGENTINA:
POUR LA REPUBLIQUE ARGENTINE:

A handwritten signature in black ink, appearing to read "Eduardo Duhalde". The signature is written in a cursive style with a horizontal line underneath.

POR EL COMMONWEALTH DE LAS BAHAMAS:
FOR THE COMMONWEALTH OF THE BAHAMAS:
PELA COMMONWEALTH DAS BAHAMAS:
POUR LE COMMONWEALTH DES BAHAMAS:

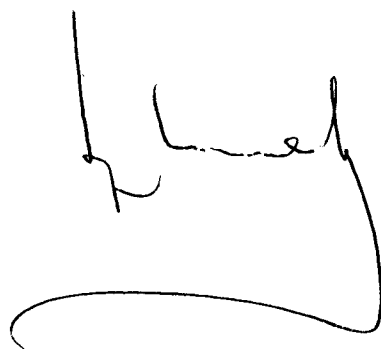
A handwritten signature in black ink, appearing to read "Arthur J. Butler". The signature is written in a cursive style with a horizontal line underneath.

POR BARBADOS:
FOR BARBADOS:
POR BARBADOS:
POUR LA BARBADE:

A stylized, cursive handwritten signature in black ink, appearing to be the word 'Barbados'.

POR BELICE:
FOR BELIZE:
POR BELIZE:
POUR LE BELIZE:

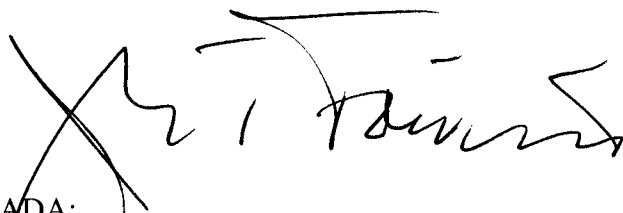
POR BOLIVIA:
FOR BOLIVIA:
PELA BOLÍVIA:
POUR LA BOLIVIE:

A stylized, cursive handwritten signature in black ink, appearing to be the word 'Bolivia'.

POR BRASIL:
FOR BRAZIL:
PELO BRASIL:
POUR LE BRÉSIL:



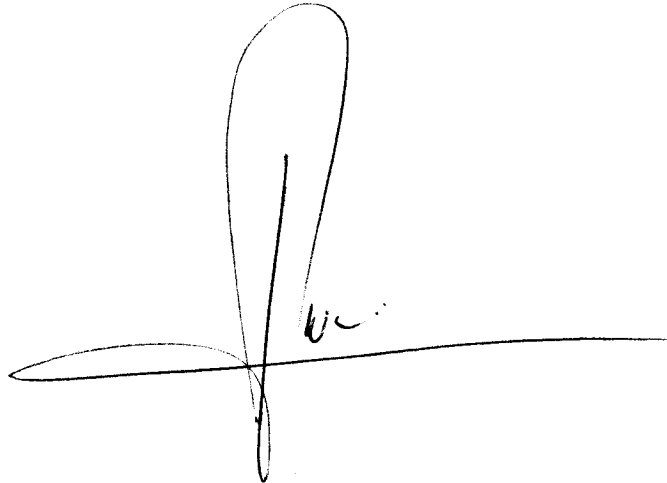
POR CANADA:
FOR CANADA:
PELO CANADÁ:
POUR LE CANADA:



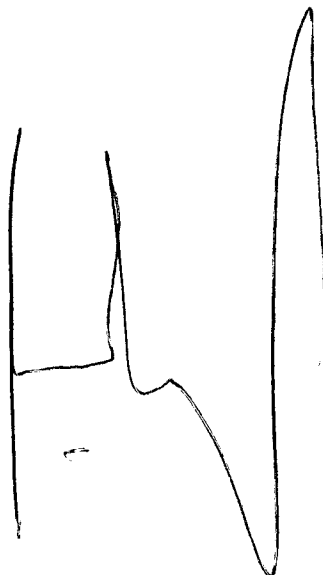
POR COLOMBIA:
FOR COLOMBIA:
PELA COLÔMBIA:
POUR LA COLOMBIE:



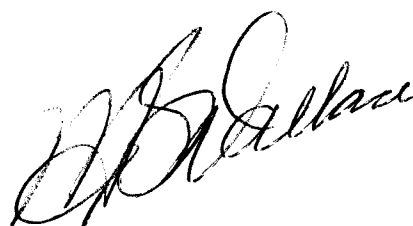
POR COSTA RICA:
FOR COSTA RICA:
PELA COSTA RICA:
POUR LE COSTA RICA:

A stylized handwritten signature consisting of a vertical line that loops at the top and bottom, with a horizontal line crossing it near the middle. There is a small mark resembling the letters 'UC' to the right of the vertical line.

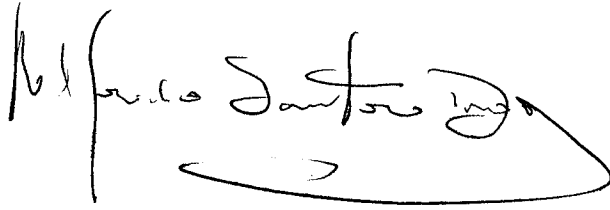
POR CHILE:
FOR CHILE:
PELO CHILE:
POUR LE CHILI:

A stylized handwritten signature consisting of a vertical line on the left, a horizontal line extending from it, and a large, sweeping curve on the right that loops back towards the horizontal line.

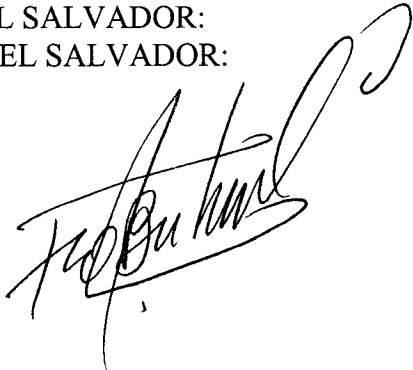
POR EL COMMONWEALTH DE DOMINICA:
FOR THE COMMONWEALTH OF DOMINICA:
PELA COMMONWEALTH DA DOMINICA:
POUR LE COMMONWEALTH DE LA DOMINIQUE:

A cursive handwritten signature that appears to read 'A. B. Wallace'.

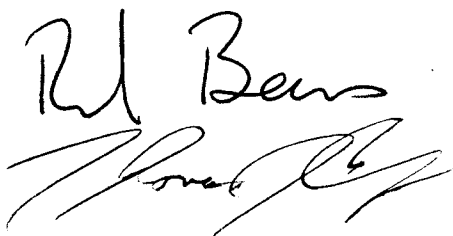
POR ECUADOR:
FOR ECUADOR:
PELO EQUADOR:
POUR L'EQUATEUR:

A handwritten signature in black ink, appearing to read "Rafael Santos". The signature is written in a cursive style and is enclosed within a large, hand-drawn oval shape.

POR EL SALVADOR:
FOR EL SALVADOR:
POR EL SALVADOR:
POUR EL SALVADOR:


A handwritten signature in black ink, appearing to read "Roberto Aguilar". The signature is written in a cursive style and is enclosed within a large, hand-drawn oval shape.

POR LOS ESTADOS UNIDOS DE AMERICA:
FOR THE UNITED STATES OF AMERICA:
PELOS ESTADOS UNIDOS DA AMÉRICA:
POUR LES ETATS-UNIS D'AMERIQUE:

A handwritten signature in black ink, appearing to read "Robert B. Beers". The signature is written in a cursive style and is enclosed within a large, hand-drawn oval shape.

POR GRENADA:
FOR GRENADA:
POR GRENADA:
POUR LA GRENADE:

POR GUATEMALA:
FOR GUATEMALA:
PELA GUATEMALA:
POUR LE GUATEMALA:

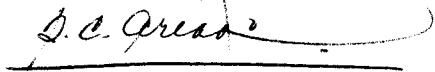
A handwritten signature in black ink, appearing to read "Juan Diego". The signature is written in a cursive style with a large, prominent loop for the letter 'D'.

POR GUYANA:
FOR GUYANA:
PELA GUIANA:
POUR LE GUYANA:

POR HAITI:
FOR HAITI:
PELO HAITI:
POUR HAITI:

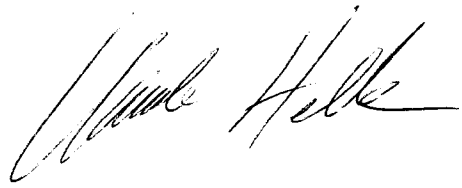


POR HONDURAS:
FOR HONDURAS:
POR HONDURAS:
POUR LE HONDURAS:



POR JAMAICA:
FOR JAMAICA:
PELA JAMAICA:
POUR LA JAMAIQUE:

POR MEXICO:
FOR MEXICO:
PELO MÉXICO:
POUR LE MEXIQUE:

A handwritten signature in black ink, appearing to read "Claude Heller". The signature is written in a cursive style with a long, sweeping underline.

POR NICARAGUA:
FOR NICARAGUA:
PELA NICARÁGUA:
POUR LE NICARAGUA:

POR PANAMA:
FOR PANAMA:
PELO PANAMÁ:
POUR LE PANAMA:

A handwritten signature in black ink, consisting of a series of vertical strokes followed by a long, sweeping underline.

POR PARAGUAY:
FOR PARAGUAY:
PELO PARAGUAI:
POUR LE PARAGUAY:



POR PERU:
FOR PERU:
PELO PERU:
POUR LE PÉROU:



POR LA REPUBLICA DOMINICANA:
FOR THE DOMINICAN REPUBLIC:
PELA REPÚBLICA DOMINICANA:
POUR LA RÉPUBLIQUE DOMINICAINE:



POR SANTA LUCIA:
FOR SAINT LUCIA:
POR SANTA LÚCIA:
POUR SAINTE-LUCIE:

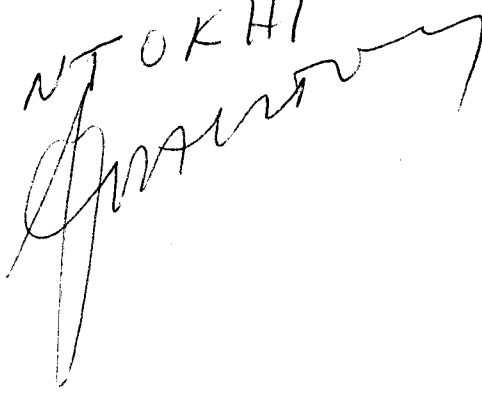
POR SAN VICENTE Y LAS GRANADINAS:
FOR SAINT VINCENT AND THE GRENADINES:
POR SÃO VICENTE E GRANADINAS:
POUR SAINT-VINCENT-ET-GRENADINES:

A handwritten signature in black ink, appearing to be 'A. Harris', written in a cursive style.


POR ST. KITTS Y NEVIS:
FOR ST. KITTS AND NEVIS:
POR ST. KITTS E NEVIS:
POUR ST KITTS ET NEVIS:

A handwritten signature in black ink, appearing to be 'K. Nevis', written in a cursive style.

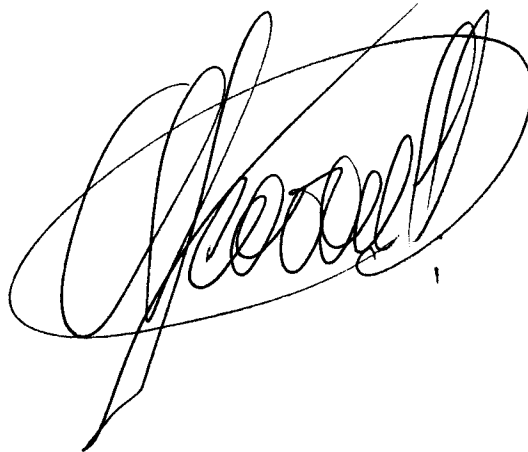
POR SURINAME:
FOR SURINAME:
PELO SURINAME:
POUR LE SURINAME:

Ch. SANTOKHI


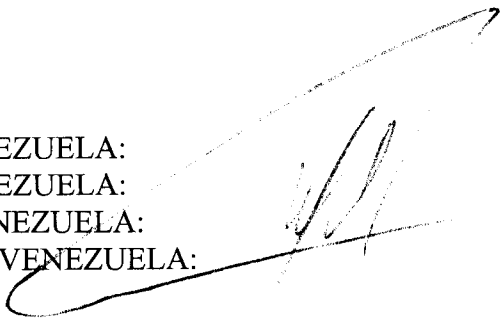
POR TRINIDAD Y TOBAGO:
FOR TRINIDAD AND TOBAGO:
POR TRINIDAD E TOBAGO:
POUR LA TRINITÉ-ET-TOBAGO:



POR URUGUAY:
FOR URUGUAY:
PELO URUGUAI:
POUR L'URUGUAY:



POR VENEZUELA:
FOR VENEZUELA:
PELA VENEZUELA:
POUR LE VENEZUELA:

A large, stylized handwritten signature in black ink, written over the text. The signature is highly cursive and appears to be a single name or set of initials.