



OAS | More rights
for more people

PHOTOGRAPHY CONTEST "Indigenous Peoples in the Americas"

Rules

1. Introduction

The Department of Social Inclusion in the Secretariat for Access to Rights and Equity of the Organization of American States (OAS) develops different activities for the promotion of the rights of indigenous peoples.

They are developed within the framework of the American Declaration of the Rights of Indigenous Peoples and the Declaration's Plan of Action, approved by the Assembly of the Organization of American States (OAS) in 2016 and 2017 respectively.

With the objective of showcasing and raising awareness about the rights of indigenous peoples in the Americas, the Department of Social Inclusion is launching the Photography Contest "Indigenous Peoples in the Americas".

The selected photos will be part of the exhibition "Indigenous Peoples in the Americas."

2. Categories

The Photography Contest "Indigenous Peoples in the Americas" will have different categories that will seek to portray, in a comprehensive and positive way, Indigenous peoples and their rights. Therefore, the categories are:

- 2.1 Indigenous children;
- 2.2 Indigenous Youth;
- 2.3 Indigenous Women;
- 2.4 Indigenous peoples and the issue of migration, refuge, displacement and statelessness;
- 2.5 Indigenous Older Persons;
- 2.6 Indigenous peoples with disabilities;
- 2.7 Indigenous LGBTI Persons;
- 2.8 Indigenous people and their access to rights;
- 2.9 Indigenous peoples and COVID-19



OAS | More rights
for more people

3. Objective

The Photography Contest "Indigenous Peoples in the Americas" seeks to showcase and raise awareness about the rights of Indigenous Peoples in the Americas.

The aim of this contest is to reinforce a positive comprehension of the culturally diverse identities that live throughout the Americas. In addition, this contest aims to contribute to the process of regional integration, through a plurality of images that strengthen the sense of belonging of citizens and their adherence to the fundamental principles of equality, peace, development and defense of democracies.

4. Procedure

- 4.1 Selection of 30 (thirty) photographs that are related to the theme of the contest and have been registered in any of the American States.
- 4.2 Award of 3 (three) photographs.
- 4.3 Special mention in all categories
- 4.4 Organization of an exhibition with the selected photographs.

5. Registration

- 5.1 People interested in photography or professional photographers can participate in the contest
- 5.2 There is no registration fee.
- 5.3 The contestant must own the rights of the photographs entered in the contest. Reproductions or works that explicitly show legends or trademarks that the jury can interpret as advertising will not be accepted. Photographs that have been awarded prizes in other contests also will not be accepted.
- 5.4 Participation in this contest implies that the convening organization, and/or whosoever they see fit, have the express authorization to publish, display, edit and/or distribute in any way it sees fit the photographs and the names of their photographer.
- 5.5 In the event that there is retouching of the original images, the name of the photographer will be mentioned as well as reference to any modifications made.
- 5.6 Officials and/or consultants of the OAS cannot participate in this contest, nor can their relatives up to the second degree of kinship.



OAS | More rights
for more people

5.7 The photographs must be presented only in digital format, in a resolution of 2500 pixels (30 X 45), JPG format, quality 12, with a resolution of 300 dpi. In no case should they be more than four years old. They must have been taken during the years 2016 - 2020.

5.8 Participants should send their photos to the following email:
pueblosindigenasoea@gmail.com

5.9 Each participant may enter a total of 3 (three) photographs, either in black and white or in color.

6. Evaluation

6.1 The Jury will judge the artistic validity of the photographs, the technical quality of the image processing, their relevance based on the established categories and their conformity to the objective outlined in the rules of this competition.

6.2 Those images whose content is not related to the categories of the contest and/or do not comply with any of the established rules will be disqualified.

7. Qualification and Awards

7.1 The photographs will be analyzed by a competent Jury defined by the authorities from the DSI of the OAS. The decisions taken by the Jury will be final.

7.2 The DSI/OAS will award 3 (three) photographic images in the following way:

1st Prize 500 USD

2nd Prize 300 USD

3rd Prize 200 USD

7.3 The same person will not be awarded with more than one prize.

7.4 The Jury may declare void any of the 3 (three) above-mentioned prizes; should the photographs not be of the required quality.

8. Organization

8.1 The rules will be announced on August 10, 2020 within the framework of the Third Inter-American Week of Indigenous Peoples in Washington DC.



OAS | More rights
for more people

- 8.2 The photographs must be uploaded between August 10, 2020 and October 1, 2020.
- 8.3 Results will be announced on October 15th.
- 8.4 The DSI/OAS does not assume any responsibility in relation to the image rights of people that appear in the photographs. Any unforeseen claim to rights will be the exclusive responsibility of the registered photographer.
- 8.5 With respect to copyright, the organizers are not responsible for any image resulting from the use of photographs of other photographers who were not named during registration.
- 8.6 All persons whose photographs have been selected to receive a prize will be notified by email to the address provided upon registration.
- 8.7 In the notification mentioned in paragraph 8.6, you will be asked for bank details in order to transfer the amount of the prize to a bank account.
- 8.8 A Certificate of Participation will be awarded to all the selected candidates.
- 8.9 All photographs sent to participate in the Photography Contest "Indigenous peoples in the Americas" will be incorporated in the image banks of the OAS to be used in any of the institutional and or cultural promotion activities. In all cases the name of the author of the photograph will be included. "

9. Final provisions

- 9.1 Registering in this contest indicates acceptance and agreement to all the present terms.
- 9.2 Cases or situations not foreseen in these rules will be resolved by the Jury.