



Organization of
American States

[Department of International Law](#)
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“INDIGENOUS PERSPECTIVES” PHOTOGRAPHY CONTEST WINNERS

SELECTED PHOTOS FOR EXHIBITION		AUTHOR
Título	Country	
Alquimia Femenina	Colombia	Daniel Fernando Torres Rozo
Amerindian Girl	Guyana	Brian Gomes
Asas e sonhos	Brazil	Jorge Donizetti Pavani
Baile Emberá Dobidá	Colombia	Juan Pablo Gutierrez Gonzalez
Belleza Ingenua	Panama	Ana Isabel Araúz
Cena Puneña	Peru	Luis Elias Alfageme
Cielo	Argentina	Barbara Inés Lombardi
El país del agua	Colombia	Guillermo Ossa
Entre el bloque 7 y 21	Ecuador	Andrés Esteban Yépez Jaramillo
Indigenous Voices in the Modern World	United States	Caroline Bennett
Indigenous Weaver from Chinchero	Peru	Neca Dantas
Intruder	Costa Rica	Esteban Vincenti Zúñiga
Kayapó Body Painting	Brasil	Mário Rainha Campos
Lugares altos, cultura de altura	Bolivia	Wendy Noelia Villazón Rojas
Making Cassava Bread	Guyana	Sharon Shameza Ramkarran
Mama y su hija; mirada Purépecha sin límites	Mexico	Denis Jockmans
Miradas Indígenas Panameñas	Panama	Ana Isabel Araúz
Músicos de la Tierra	Peru	Arturo Martin Gonzales Pineda
Pataxós – BA	Brazil	Ana Lucia Machado Simões
Picardía	Venezuela	Fritz Alejandro Sanchez Ojeda
Rostros de Salasaka	Ecuador	Francisco Xavier Jarrín Salazar

The shots selected will be included in the Art Museum of the Americas’ exhibition entitled "Indigenous Perspectives" which opens in October 2013. The winner of the photography contest has been Mr. Mário Rainha Campos, and as such he may participate at the exhibit opening reception to be held at the headquarters of the OAS in Washington, D.C. The Department of International Law, with the support of the GIZ, will finance the airfare and lodging of the author of the best picture.

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Federal Ministry
for Economic Cooperation
and Development