



Organization of
American States

AMA

ART MUSEUM of the AMERICAS
ORGANIZATION of AMERICAN STATES

Department of International Law

[AMA](#) | Art Museum of the Americas

“INDIGENOUS PERSPECTIVES” PHOTOGRAPHY COMPETITION

Photographers of all ages and levels (professional, student, or amateur), are invited to participate in the “INDIGENOUS PERSPECTIVES” PHOTOGRAPHY COMPETITION, to tell stories about the indigenous peoples of the Americas, through pictures. Photographs must be received by the deadline of June 9, 2013. Photographs should be emailed to dil@oas.org. A PDF document with the complete set of rules, in Spanish and English, is also on the website http://www.oas.org/en/sla/dil/indigenous_peoples.asp.

RULES

1. **REGISTRATION.** Registration for the competition is free and participation is open to all interested parties (professional photographers, students, amateurs).
2. **TOPIC.** Photographs must contain some element characteristic of the indigenous peoples of the Americas (objects, people, places, arts and crafts, cuisine, work, social situation, etc.). In essence, the competition seeks to focus the photographer's eyes on the indigenous world as a key player in the social process.
3. Only digital photos will be accepted – that is, images shot with a digital camera or digitalized from scanned negatives or hard copies. Contestants must submit their photos, captioned “Indigenous Views,” by e-mail to dil@oas.org by June 9, 2013, the deadline to received photos.
4. **TITLE AND DESCRIPTION.** The photographer must identify his or her work with a TITLE. "Untitled" photos will not be accepted, as they are unsuitable for archiving and cataloging purposes. Each photo must be accompanied by a description or written text no more than one paragraph of 100 words, conveying concise information about the photo's subject and its context (e.g., country, province or region, city or village, name of the community or person, features of the work, etc).

5. RESOLUTION. Each digital image submitted must be of a excellent resolution, with at least 300 DPI, which is suitable for viewing on a monitor screen.
 6. Files received will be taken as individual photographs. Each contestant may enter up to three (3) photos.
 7. When submitting photos, contestants must submit the attached **registration form** with some personal information that must be filled in as part of their application, including first name and last name, profession or occupation, full address, country and city, and email and telephone number, as well as the title of the photo(s). All fields must be completed, without exception, to enable registration.
 8. SELECTION. The General Secretariat of the Organization of American States (GS / OAS) has a selection committee to choose pictures. The committee is composed of three officials of the GS / OAS representing by the Department of International Law and the AMA| Art Museum of the Americas.
 9. The GS / OAS reserves the right to cancel, modify or suspend the Contest.
 10. PRIZES. The selected photographs will be published by the Department of International Law in its website and volumes produced within the project "Action Plan for the Promotion of the Rights of Indigenous Peoples of the Americas." The photographs are subject to the Terms and Conditions of the OAS which are exposed on the Internet at http://www.oas.org/es/terminos_condiciones.asp
- Additionally, the top 20 photographs will be exhibited in a space of the GS/OAS in coordination with the AMA | Art Museum of the Americas. The winning contestant will win participation in the opening event of the sample in Washington D.C., and the ticket and accommodation costs covered by the International Law Department of the GS/OAS.
11. ACCEPTANCE: Participation in the competition implies acceptance, by the author of the photos (also known as the photographer) that the selected photos will become part of the physical and digital file of the GS/OAS. Also, the author of the photos will allow the GS/OAS to expose, publish or reproduce the material. In all cases the SG/OAS recognize the authorship of the photographer, but will not be awarded any compensation for the use, exhibition, publication or other form of reproduction. The contest does not involve a transfer of intellectual property rights of the authors, who retain ownership of their photos.
 12. By participating in this contest, the photographer agrees to defend and indemnify the GS / OAS for any claim, loss or damage resulting from a violation of intellectual property rights regarding the photographs submitted.

13. Nothing in this document constitutes a waiver of the privileges and immunities enjoyed by the OAS, its organs, its staff, its property and assets, in accordance with the Charter of the OAS, agreements and laws on the subject, and the principles and practices underlying the international law.

ORGANIZERS

The Department of International Law (DIL) promotes and strengthens the participation of indigenous peoples in various domestic and international processes of decision-making and develops activities to sensitize the society and train representatives of indigenous peoples in areas that allow the development of their communities. DIL's work contributes to the elimination of all forms of racial and ethnic discrimination, and other forms of intolerance and supports the promotion and protection of human rights of the indigenous peoples.

For its part, the work of the [AMA](#) is founded on the principle that the arts transform individuals and communities. This, in turn, promotes the core values of the OAS, providing a space for cultural expression, creativity, dialogue and learning, highlighting themes of democracy, equitable development, human rights, justice, freedom of expression, and innovation. Through the arts, the AMA has a constructive vision of the future of the Americas through the cultural exchange. The AMA contribution to the photo contest "INDIGENOUS PERSPECTIVES" is part of this effort.

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“INDIGENOUS PERSPECTIVES”

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PHOTOGRAPHY COMPETITION

REGISTRATION FORM

PERSONAL INFORMATION

1. **Full name:**
2. **Age:**
3. **Profession or occupation:**
4. **Complete address (please include country and city):**
5. **E-mail:**
6. **Telephone (please include country code and city code):**

INFORMATION ON PHOTO(S)

1. **Number of photos sent in:**
2. **Title of photo(s):**

The photographer must identify his or her work with a TITLE. "Untitled" photos will not be accepted, as they are unsuitable for archiving and cataloging purposes.

3. **Description of the photo(s)**

Each photo must be accompanied by written text no more than one paragraph of 100 words or 550 characters in length, conveying concise information about the photo's subject and its context (e.g., history or place in the photograph).

4. **Date of photo(s)**

Information about the date of the photo is optional.

Contestants must submit their photos captioned “Indigenous Perspectives” by e-mail to dil@oas.org by June 9, 2013, the deadline to receive photos.