



ORGANIZATION OF AMERICAN STATES
Inter-American Council for Integral Development
(CIDI)



FIRST MEETING OF THE
INTER-AMERICAN COMMITTEE ON CULTURE
September 4 and 5, 2003
Mexico City, Mexico

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FIRST MEETING OF THE INTER-AMERICAN COMMITTEE ON CULTURE

Agenda

September 4th and 5th, 2003

Background

The Inter-American Committee on Culture (CIC) was created within the framework of the Inter-American Council for Integral Development, as a follow-up to the Plan of Action of the First Meeting of Ministers of Culture and Highest Appropriate Authorities in Cartagena de Indias, Colombia. Its purpose is to serve as the technical-political body that permits and facilitates the inter-American dialogue in the area of culture.

The Committee will monitor the mandates of the Summits of the Americas and the agreements made at the Inter-American Meeting of Ministers of Culture and Highest Appropriate Authorities. Specifically, it will analyze the feasibility study of the creation of an Inter-American Cultural Policy Observatory, in addition to the advances in the strategy of horizontal cooperation through the Permanent Portfolio of Consolidated Programs established by the Unit for Social Development and Education and Culture (UDSE), and will establish priority guidelines for course of action. The CIC must also reflect on the themes of cultural diversity to orient the elaboration of a work plan for the Hemisphere.

Agenda

September 4, 2003

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| 9:00 | Registration of participants |
| 9:30 - 9:50 | I. Election of Committee Authorities
Election of President and two Vice-Presidents that reflect geographic and linguistic representation |
| 9:50 - 10:00 | Break |
| 10:00 - 10:30 | Opening Ceremony
Address by Sari Bermudez, President of CONACULTA
Address by Sofialecicia Morales, Director of UDSE/OEA |

10:30 - 12:00 **II. Follow-up on the Plan of Action of Cartagena de Indias 2002 -**
Report on the degree of fulfillment of the commitments made, analysis of advancements, results and steps to follow.

Theme A: The Horizontal Cooperation Strategy based on the Permanent Portfolio of Consolidated Programs

10:30 - 10:50: Report from the OAS

10:50 - 11:10: Invitations from: Canada, to the workshop on "Young Canada Works" in October 2003; from Mexico to the workshop on "Integral Projects on Conservation and Development in Communities" (date to be determined); and from Honduras to the workshop on PROPAITH in 2004.

11:10 - 12:00: Question and Answer session

12:00 - 13:30 **Theme B:** Inter-American Cultural Policy Observatory.

12:00 - 12:20: Presentation by the UDSE.

12:20 - 12:40: Presentation by Raj Isar, expert in charge of the feasibility study

12:40 - 13:00: Presentation of the diagnostic of the National Cultural Information System by Alfonso Castellanos.

13:00 - 13:30: Question and Answer session with the participation of the sub-regional experts present at the meeting.

13:30 - 15:00 Lunch

15:00 - 17:00: Question and answer session continued and definition of next steps, commitments and resources for the Inter-American Cultural Policy Observatory

17:00 - 18:00 **III. Work plan for the Inter-American Committee on Culture**

Theme 1: Preservation of Cultural Heritage - Establish, within the framework of the OAS, a list of cultural heritage sites in the Americas for their joint promotion, protection and recognition.

20:30 - 22:30 Dinner at the Antiguo Colegio de San Ildefonso

September 5, 2003

9:00 - 11:45 **III. Work plan for the Inter-American Committee on Culture (continued)**

9:00 - 9:45: Theme 2: Partnerships for cooperation - Continue strengthening partnerships and informational exchanges between and among OAS member states as well as with civil society. Build partnerships with international organizations

9:45 - 10:45: Theme 3: Cultural policies and cultural development - Share best practices of government cultural policies to preserve and promote cultural diversity, economic prosperity, human security, social cohesion and human rights, and considering the challenges facing developing countries in the Americas, especially those with vulnerable economies.

Under the auspices of the OAS, compile best practices of government actions (e.g. policies and programs) in support of cultural diversity in areas a number of areas including: education; cultural industries; diverse expressions; linguistic minorities, among others.

10:45-11:00: Break

11:00 - 11:45: Theme 4. Culture and sports - Update on Sport Cooperation in the Americas.

- 11:45 - 13:30** **IV. Definition of the use of resources from the OAS Subfund for culture**
(Proposal presented by the UDSE)
- 13:30 - 15:00** **Lunch at the Foreign Affairs Secretariat**
- 15:00 - 15:30** **V. Integration of the CIC sub-committees and working groups**
- 15:30 -17:00** **VI. 2nd Meeting of Ministers of Culture and Highest Appropriate Authorities, to be held in Mexico City in June, 2004** -Elaborate preliminary agenda
- 18:30 - 22:00** **Closing Cocktail Hour at the National Art Museum**